Ibn Hibban and The Mudallisin’s Narrations in his Book al-Sahih: Rule, Motive and Methodology

Muhammad Rozaimi Ramle (Corresponding Author)
Faculty of Human Sciences, Sultan Idris Education University, 35900 Tanjung Malim
Perak Darul Ridzuan, Malaysia
Tel:- +605-4506998 E-mail: rozaimi@fsk.upsi.edu.my

Sahul Hamid Mohamed Maidin
Faculty of Human Sciences, Sultan Idris Education University, 35900 Tanjung Malim
Perak Darul Ridzuan, Malaysia
Tel:- +605-4506000 E-mail: sahul.hamid@fsk.upsi.edu.my

Abstract

Tadlis i.e concealing the narrators is an illah i.e. a concealed flaws that is an obstruction for a Hadith to be classified as authentic in the science of Hadith. A Hadith, which has Tadlis in its sanad (the chain of narration) will be classified as dhaif (weak). Ibn Hibban was one of the muhaddithin who has compiled authentic hadiths in his book al-Taqasim wa al-Anwa’. In this book, he has put conditions in accepting the authenticity of Hadith narrated by a mudallis. After the study has been carried out, it shows that Ibn Hibban not only stipulated rules for the narrations of mudallis, but he also has his own motive when putting them in his book and methodology while dealing with them. Hence, this research is intended to explain this matter. An analytical and critical methods will be utilized for the purpose of this study. It also focuses on the definition of tadlis according to Ibn Hibban and its comparison to other scholars of hadith.

Keywords: Sahih Ibn Hibban; al-Tadlis; Ibn Hibban’s Conditions; Ibn Hibban’s Motive; Ibn Hibban’s Methodology; al-Mudallisun
References


